

BRAVA! *Productions*

MUSIC PROJECTS Portfolio

BY BRAVA ARTS

BRAVA!





ABOUT BRAVA!

Brava! is a hub for artists and creatives dedicated to exploring new formats, located in the heart of the Costa Brava. Our 3,000 m² space enables us to host international projects of all kinds – from groundbreaking stage concepts for classical music to immersive and interactive installations using advanced technology.

With a team of cultural managers with over 25 years of experience in the field, Brava! brings deep expertise in the production and promotion of classical and contemporary performing arts. We support creative talent in the research, production, and dissemination of their work, connecting them with both local and international audiences.

We collaborate with leading creative institutions such as Alzueta Gallery and ELISAVA, and have produced projects for internationally acclaimed artists including Alondra de la Parra, Amanda Parer Studio and Amigo & Amigo.

Our mission is transdisciplinary and sustainable, reflecting the evolving needs of today's artistic landscape.

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BRAVA!ARTS

NEW PROJECTS 2026



EL TÀVEC

Format: Monodrama for Countertenor

El Tábano is a contemporary opera with Baroque inspiration, composed by Jordi Domènech with a libretto by Albert Arribas, based on "History of a decline" by Stefan Zweig.

The work tells the story of a fading countertenor who, in decline, organizes a lavish Baroque evening to bid farewell to his former admirers while evoking the tragic tale of Madame de Prie, a courtesan fallen from grace at the court of Louis XIV. Through this parallel, the opera becomes an ironic and moving reflection on the fragility of art, vanity, and the twilight of splendor.

With a musical language that intertwines Baroque and contemporary elements, El Tábano offers a meta-theatrical dialogue between concert and drama, where beauty, pathos, and irony converge in an experience as lucid as it is emotional.

Creative Team

Jordi Domènech – Composer & Conductor

Xavier Sabata – Countertenor

Albert Arribas – Librettist & Dramaturg

Xavier Albertí – Stage Director

C@RMEN

Format: New format for Opera

A free reinterpretation of Georges Bizet's legendary Carmen.

The project features Bárbara Lluch as stage director, Alondra de la Parra as musical director, and Gaëlle Arquez, mezzo-soprano, embodying the role of Carmen—offering a production that celebrates female strength, freedom, and the timeless power of passion.

This production brings Carmen's tragedy into the heart of today's social and political debate: gender-based violence, digital hypervisibility, and collective responsibility.

In this interpretation, Bizet's historic bull's eye is transformed into the eye of the camera—the constant gaze of mobile phones and social media. An omnipresent eye that observes, amplifies, and judges, yet does not intervene. Violence ceases to be private and becomes a public phenomenon, shared and consumed.

Our Carmen is a woman of today: an influencer, a visible and heard figure who uses social media as a space for empowerment and denunciation. Carmen speaks out, points, exposes. She has followers, support, and a virtual community she believes will protect her. But that visibility, far from saving her, ultimately condemns her.





DE TROMPETAS Y FLORES

Format: New concert format for soloist
Self - contained for auditorium.

De Trompetas y Flores is a solo concert that breaks away from the traditional recital format to offer an intimate and vibrant journey into the musical world of Pacho Flores. Through the trumpet, the project traces the story of a young boy from San Cristóbal, Venezuela, who carries salsa and llanera music in his veins and has seamlessly woven them into the language of classical music. More than a concert, this format reveals who the soloist is, where he comes from, and why his way of playing is so distinctive: a close, emotional, and deeply human experience that reshapes the concept of the solo concert, turning it into a narrative of identity and celebration.

A woman in a red dress is performing on a suspended platform. She is holding a large, fan-like object. The platform is surrounded by a shower of pink and purple confetti. The scene is illuminated by purple and blue lights, with a string of warm white lights along the edge of the platform. The background is dark.

TIERRAS RARAS

SACUDE

TIERRAS RARAS

Format: Interdisciplinary Performing Arts / Stage Project / Flamenco

Tierras Raras is a unique experience that fuses the passion of flamenco with the innovation and magic of aerial dance.

This performance was born from the idea of observing flamenco footwork from below, offering a fresh perspective on the dance that highlights both the delicacy and power of flamenco from an entirely new angle, allowing the audience to see the soles of the dancer's shoes like never before.

Synopsis

At the heart of the earth, a pure and latent mineral lies dormant within its rock, preserved from any external influence that could alter its essence. This newly discovered treasure is awakened from its slumber, analyzed, and explored to unlock the potential of its unique qualities.

[TEASER](#)



BRAVA! ARTS

**NEW FORMATS FOR
CLASSICAL MUSIC**

teaser

DIE SCHÖNE MÜLLERIN

JULIAN PRÉGARDIEN



DIE SCHÖNE MÜLLERIN

Format: Liederabend

The renowned German tenor Julian Prégardien presents a unique, multisensory interpretation of Franz Schubert's song cycle "Die schöne Müllerin", going beyond the traditional concert format.

In this innovative staging, music and gastronomy merge to create an immersive experience. Divided into two acts, the performance features Isolde Santana on guitar in the first part and Anna Gebhardt on piano in the second.

Actor Francesc Torrent appears between the twenty songs, guiding the audience through the emotions of the young, love-struck miller, bringing the story's translation closer in a clear and moving way.

Additionally, the production can include a gastronomic experience between the two acts, inviting the audience to fully immerse themselves in the poetic and musical world of German Romanticism. Die schöne Müllerin is not merely a concert—it is an invitation to explore one's inner worlds through music, storytelling, and the senses.



IN PARADISUM

JULIAN PRÉGARDIEN



IN PARADISUM

Format: Stage Project

In Paradisum, is a unique and transformative artistic experience that intertwines narrative and music, blending the works of Schubert and Liszt into an immersive and poetic journey about hope, transformation, and the search for inner peace.

The story follows a wanderer at the end of his life's journey who encounters a mysterious boatsman. Together, they sail through dark waters toward a secret garden, exploring the true nature of light and serenity.

The performance features Julian Prégardien, accompanied by Saskia Giorgini, one of today's most acclaimed interpreters of Franz Liszt's music, and sharing the stage with his father, the legendary Schubert tenor Christoph Prégardien. The narration, created specifically for this program, will be performed in the tenor's native language by the renowned Catalan actress Maria Molins, offering the audience an experience that is both intimate and sensorial.



DANCING THE RITE OF SPRING

BRAVA ARTS



DANCING THE RITE OF SPRING

Format: Immersive

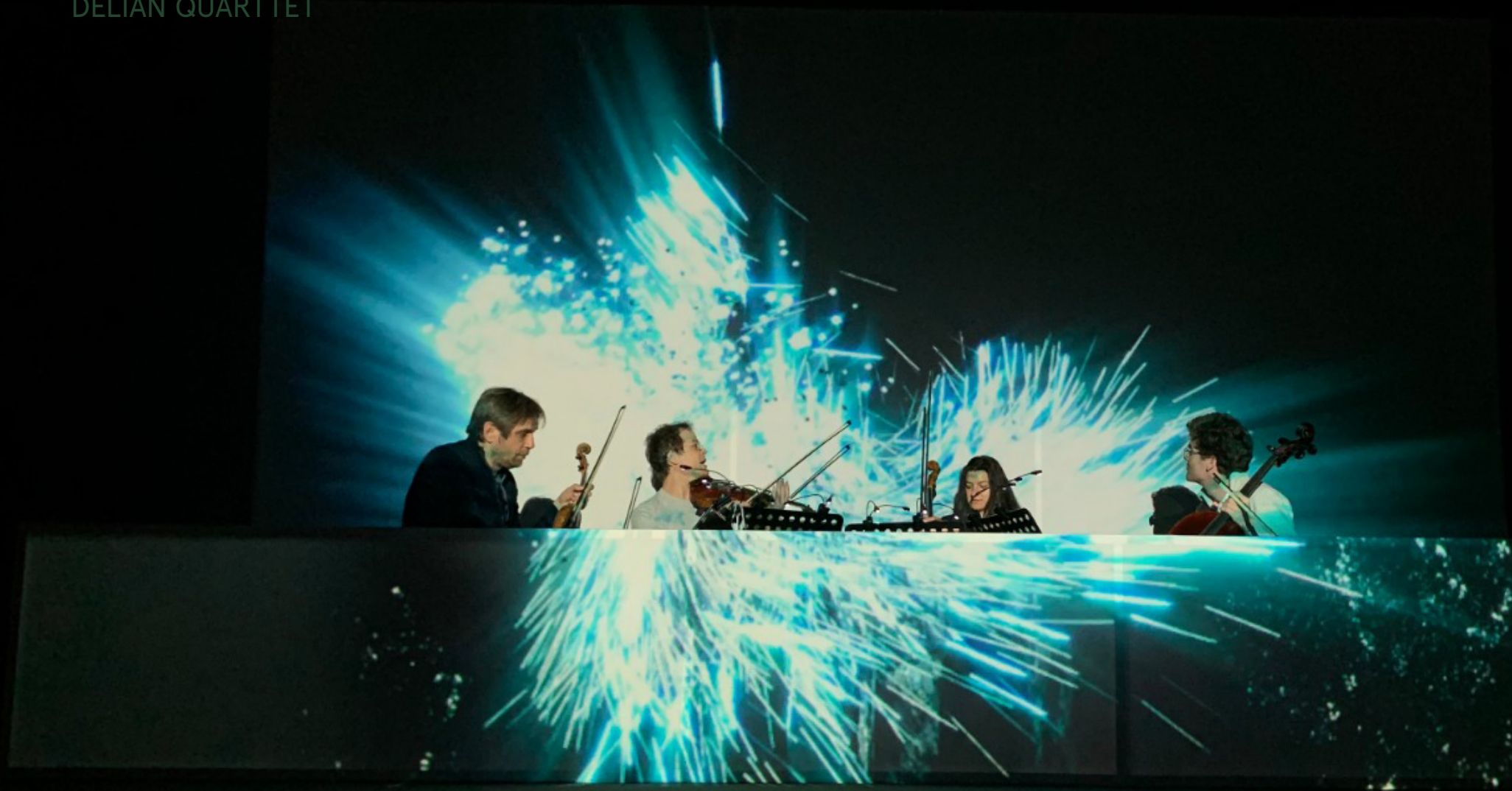
Silent Dance is an immersive experience that invites the audience to experience Igor Stravinsky's *The Rite of Spring* from a completely new perspective: through dance. Equipped with wireless headphones, participants enter a natural environment where music, movement, and silence merge into a collective and transformative experience.

[TEASER](#)



BACH INSIGHT

DELIAN QUARTTET



BACH INSIGHT

Format: Concert in Lecture-Performance

A new way to experience and appreciate Bach's masterpiece like never before. This acoustic and visual experience presents the music in a concert format while revealing the mathematical understanding behind the compositions to the audience.

A multimedia performance imbued with the sensitive and visionary spirit of the renowned Delian:Quartett, in collaboration with the video artists of Piedra Muda LAB, created by Marc Molinos and Alberto De Gobbi.

J.S. Bach's The Art of the Fugue is one of the most complex and intellectually stimulating musical compositions.

Thanks to the dedicated work on Insight, the audience can experience a real-time visual interpretation of the music, where sound enigmatically merges with science.

[TEASER](#)



THE FOUR SEASONS 2050

EYESBERG STUDIO & BRAVA ARTS



THE FOUR SEASONS 2050

Format: Immersive

The Sound of the Future – Composed by Humanity

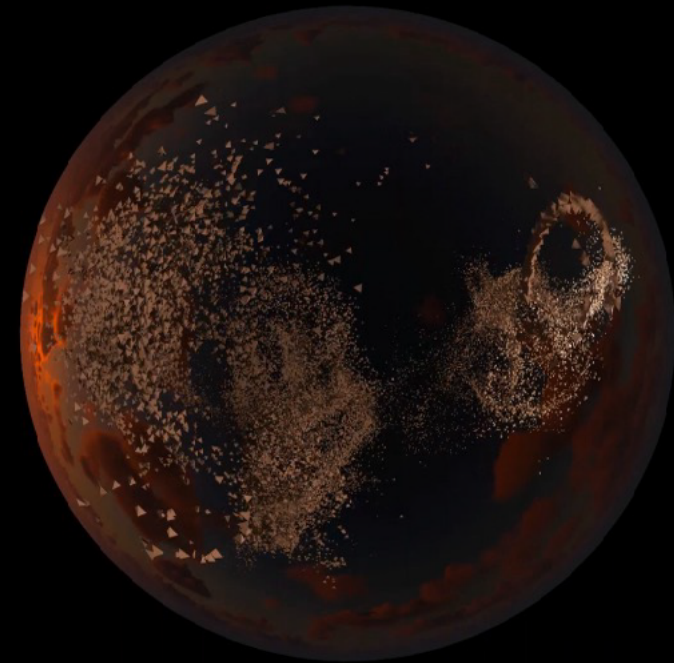
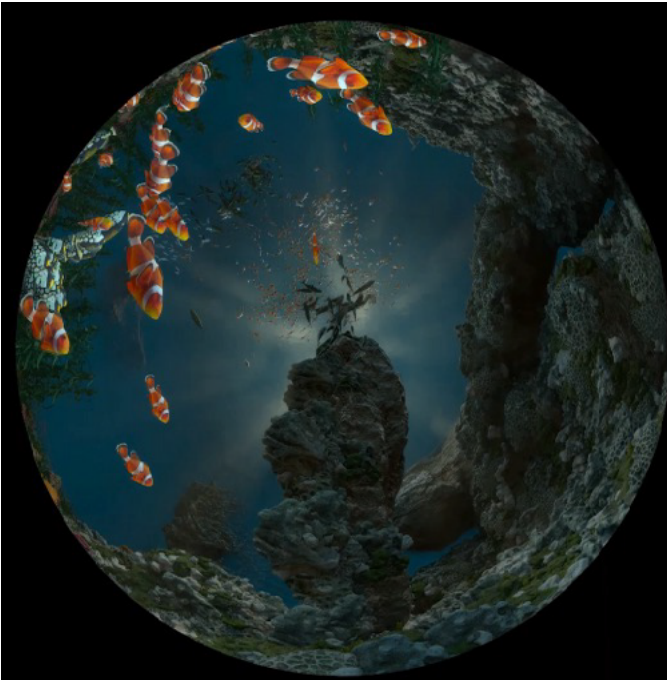
The Four Seasons 2050 is a project that seeks to provoke reflection on climate change through art and culture. Vivaldi composed his timeless masterpiece three hundred years ago, inspired by the pre-industrial world – but what would happen if this work were composed in the near future?

The essence of the project lies in merging the power of a masterpiece from the past with the technologies of the present, in order to reflect on the future.

Possible formats:

- Full Dome spaces
- Light and sound festivals featuring Full Dome installations
- Immersive venues / Concert halls
- Auditoriums

[TEASER](#)



THE SILENCE OF SOUND

ALONDRA DE LA PARRA · ELEKIN ARTS



THE SILENCE OF SOUND

Stage Project for Auditoriums

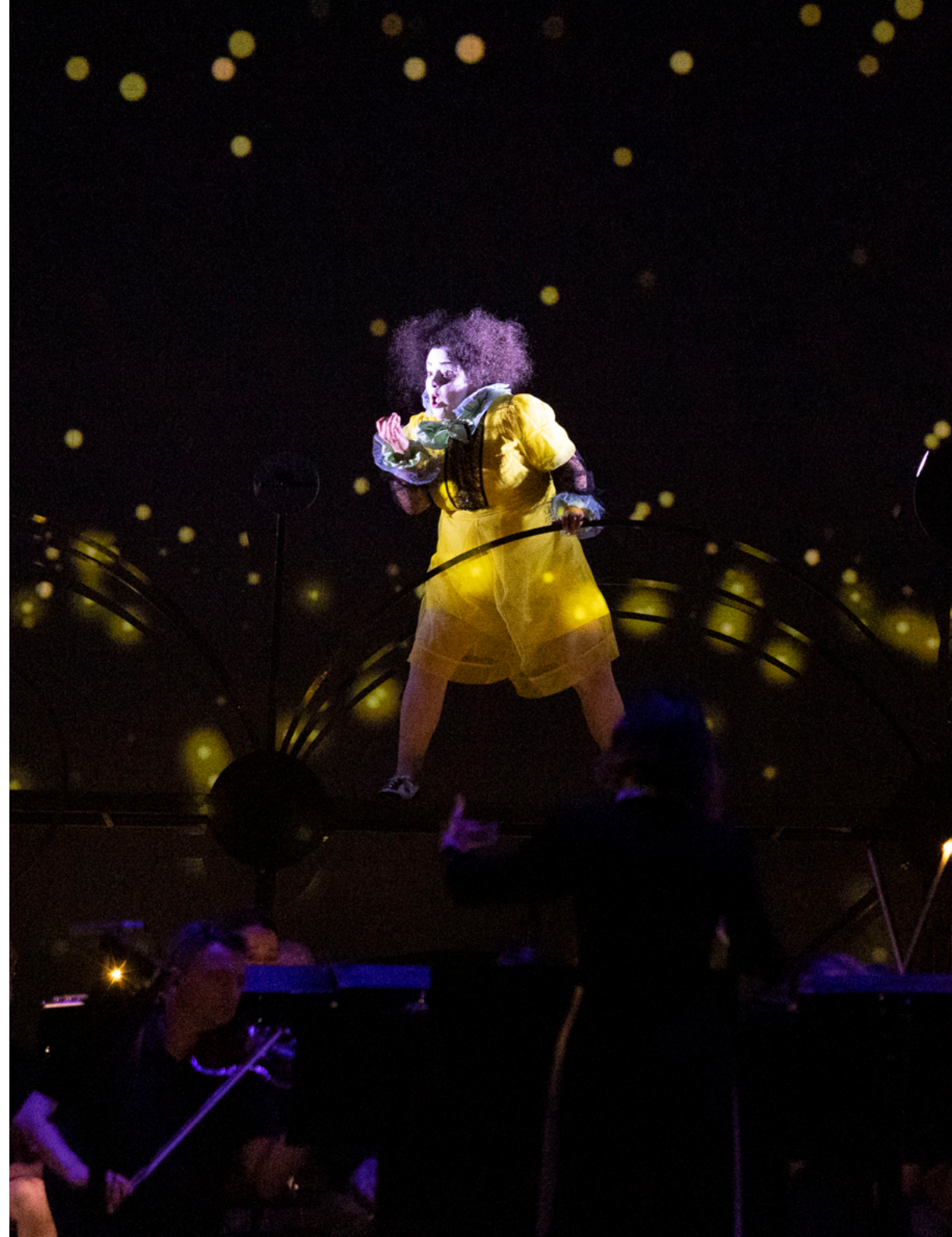
The story of a clown whose life is transformed when she discovers the beauty of music. Yet, she soon realizes that this wonderful new world carries its own inherent dangers. Facing and overcoming them will take her to the very edge of madness.

A multidisciplinary performance created for the eyes, ears, and soul. No longer confined to the orchestra pit, the musicians become an integral part of the narrative, accompanying and guiding the clown on her journey toward true fulfillment.

The protagonist is awakened by the transcendent call of music after an eternity of solitude and silence. Perplexed, she must come to terms with her captivity – but with the help of the music, embodied by magical creatures, she embarks on a transformative voyage that will lead her to discover her true vocation and love.

A creation directed by Alondra de la Parra and performed by Gabriela Muñoz, also known as Chula the Clown.

[TEASER](#)





GERSHWIN, LA VIDA EN AZUL

ALONDRA DE LA PARRA · ELEKIN ARTS

GERSHWIN, THE LIFE IN BLUE

Format: Stage Project for Auditoriums

Gershwin, Life in Blue is a multidisciplinary stage experience that pays tribute to the genius of George Gershwin, marking the centenary of his most iconic work, Rhapsody in Blue.

The production brings together an exceptional cast led by Ramben, alongside Thomas Enhco, Robbie Fairchild, Neïma Naouri, and Amelie Flores – internationally acclaimed artists who merge their talents in a dialogue between jazz, classical music, and contemporary performance.

Artistically directed by Alondra de la Parra and Zamira Pasceri, the show also features an authorized excerpt from Christopher Wheeldon's celebrated choreography An American in Paris, completing an evening enduring legacy of one of the most brilliant composers of the 20th century.

[TEASER](#)



KUNDRY

LOTTE DE BEER



KUNDRY

Format: Monodrama for Solo Soprano

"Kundry is a problematic character. As the only female role in Wagner's epic Parsifal, she represents the male gaze upon women. At the same time, Wagner clearly endowed her with anti-semitic characteristics.

She is constantly described as wild, unhinged, and hysterical. She uses the roles of prostitute and mother in service of the forces of evil. In the end she is redeemed, dries Parsifal's feet with her hair, and remains silently in the background of this philosophical work about unity, after uttering "Dienen, dienen" ("To serve, to serve").

I have always been fascinated by her. Because the music Wagner wrote for her is so powerful, she will continue to live on and speak to many generations of women. She is trapped within a work of genius.

As a female artist working in opera, she reminds me of the problem of an entire Western canon that presents deeply problematic views of women and minorities.

I wanted to hear from this character how she felt about the way she was created—not in a "j'accuse" manner, but in a light and witty way, leaving room for humor and reflection, in stark contrast to Wagner's gravity."

— Lotte de Beer

Creative Team

Kundry: Jessica Muirhead

Music by Avner Dorman

Libretto by Yael Ronen

Director: Lotte de Beer

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BRAVA! ARTS

FESTIVALS

FESTIVAL PAAX GNP

ELEKIN ARTS



FESTIVAL PAAX GNP

The PAAX Festival is an international gathering that celebrates artistic excellence at the crossroads of music, dance, and the performing arts, under the artistic direction of renowned conductor Alondra de la Parra. The ballet selection is curated by the prestigious choreographer Christopher Wheeldon, shaping a top-level artistic program.

Throughout its editions, the festival has welcomed leading figures such as Daniel Hope, Paquito d’Rivera, Natalia Lafourcade, Nemanja Radulović, among many others. In 2026, PAAX will place a special focus on opera and vocal music, featuring outstanding artists including Rolando Villazón, Gaëlle Arquez, and Serena Sáenz.

The festival takes place in the idyllic tropical setting of the Riviera Maya, where nature and artistic creation meet. Brava Arts has led the production and technical direction of the festival since its inception, supporting the project comprehensively through its five editions.

[TEASER](#)





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Rosją, w naszej społeczności wyrażono się
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prezidentowi uratowały nam sytuację polityczną.

BRAVA ARTS WEEKEND

BRAVA ARTS!

BRAVA ARTS WEEKEND

Brava Arts Weekend is a curated arts event that brings together contemporary creation, live performance, and cross-disciplinary projects within an intensive weekend format. Conceived as both a public-facing event and a professional meeting point, it aims to foster dialogue between artists, audiences, and cultural professionals.

Over the course of the weekend, Brava Arts Weekend presents a carefully selected program that may include performances, works in progress, site-specific projects, and artistic encounters. The event emphasizes experimentation, new formats, and innovative approaches to live arts, while maintaining a strong focus on artistic quality and relevance.

Over the past years, the festival has included international artists such as Chicks on Speed, Julian Prégardien, Amanda Parar, as well as Sandra Monfort, and Mainline Magic Orchestra, reflecting its commitment to artistic diversity and international exchange.

[TEASER](#)



BRAVA! ARTS

PREVIOUS PROJECTS



**PASTORAL FOR
THE PLANET**

LA FURA DELS BAUS

PASTORAL FOR THE PLANET

Format: Stage Project for Auditoriums

A Furera version of Beethoven's Symphony No. 6, also known as the Pastoral Symphony, blended with compositions by Reicha, Weber, Rietz F., and Mendelssohn.

An immersive meditation on the relationship between nature and humanity, exploring the possibility of living without consumption. While the work reflects the current breaking point of planetary harmony and ecological resilience – both dramatic and real – the audience can choose an unexpected turn through the Kalliope immersive app, developed by the Épica Foundation of La Fura.

Pastoral for the Planet, featuring the illustrations and scenography of Mihael Milunovic and the creative input of Eyesberg, turns toward the utopian – yet attainable – ideal of a global village, redefining community life and living from natural resources: the deep ecology model championed by the futurist industrial designer Jacque Fresco.

[TEASER](#)



THAMOS

LA FURA DELS BAUS



THAMOS

Format: Stage Project for Auditoriums

Carlus Padrissa develops the future version of Mozart's Thamos through a spectacularly dramatic and theatrical journey – a fusion of dance and newly created passages inspired by the composer's writing and score, interwoven with fragments from other works. Performed by a range of soloists, these pieces embody the universal power and timeless resonance of Mozart's music in all its magnitude.

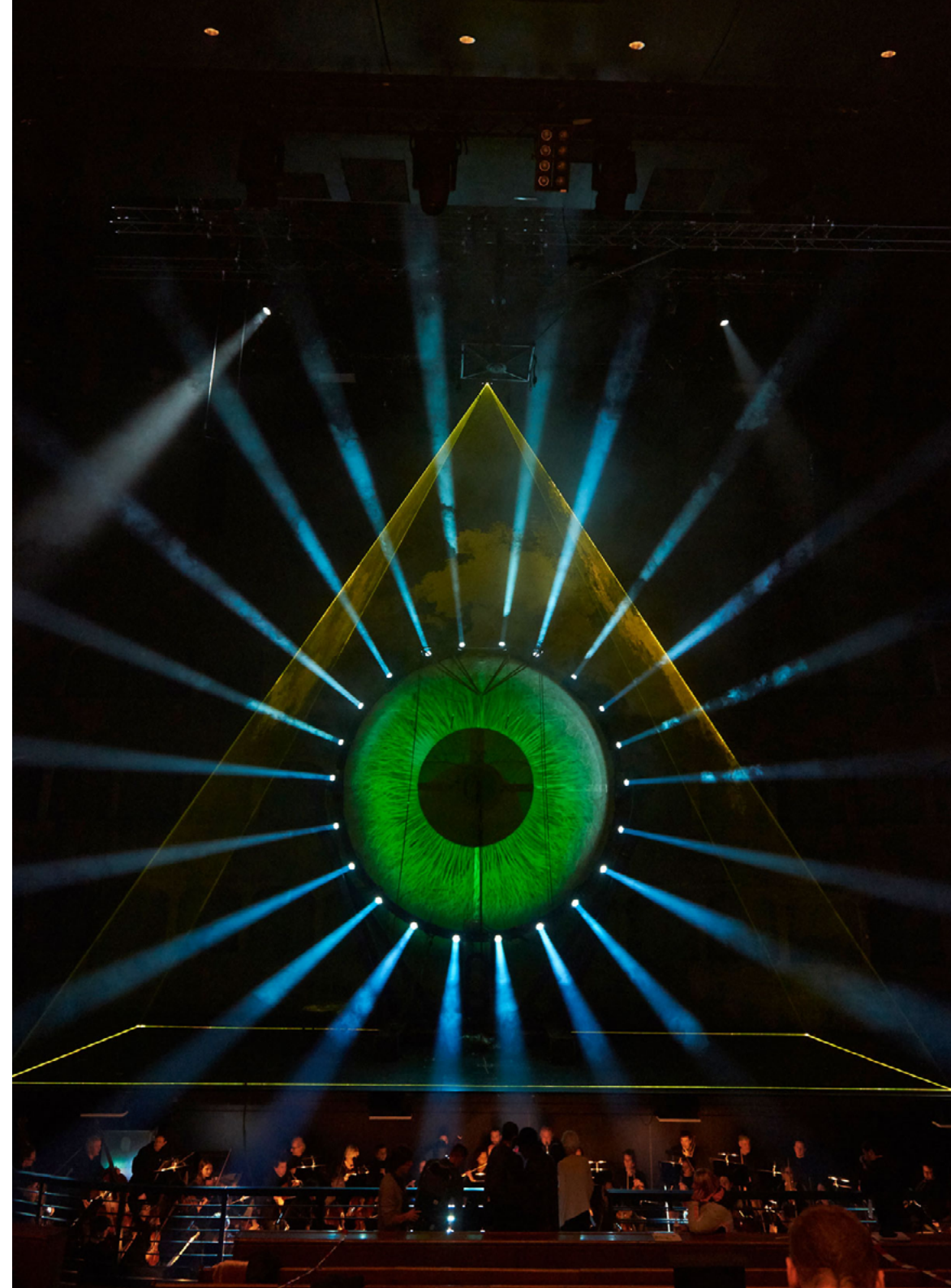
This is an immersive, light-based experience set in a not-so-distant future, inside a pyramid carved into the center of the Earth, connected through tunnels to Egypt, Thailand, Mexico, and Switzerland. Humanity has failed to master the free, boundless, and inexhaustible energy of nature. As the inventor Nikola Tesla, pioneer of electromagnetism in the late 19th century, once said:

“When humankind is able to control all natural energy, it will be freed from new forms of slavery and become the ultimate artist.”

Only then will art become everything – and everything become art.

- T. (Tesla, Nikola)
- H. (Homunculus)
- A. (Artaud, Antonin)
- M. (Mozart, Amadeus)
- O. (Offenheit)
- S. (Synergien)

[TEASER](#)



CARMINA BURANA

LA FURA DELS BAUS



CARMINA BURANA

Format: Stage Project for Auditoriums

La Fura dels Baus' Carmina Burana is one of the most powerful and universal productions in the contemporary performing arts scene. Under the direction of Carlus Padrissa, Carl Orff's masterpiece is transformed into a total spectacle, where music, movement, imagery, and the collective energy of the audience converge into a unique sensory and emotional experience.

With over 15 years of international touring and more than half a million spectators, this version of Carmina Burana has become a symbol of the transformative power of art – a celebration of life, desire, and the force of human nature.

[TEASER](#)





LA CRÉATION

LA FURA DELS BAUS



LA CRÉATION

Format: Stage Project for Auditoriums

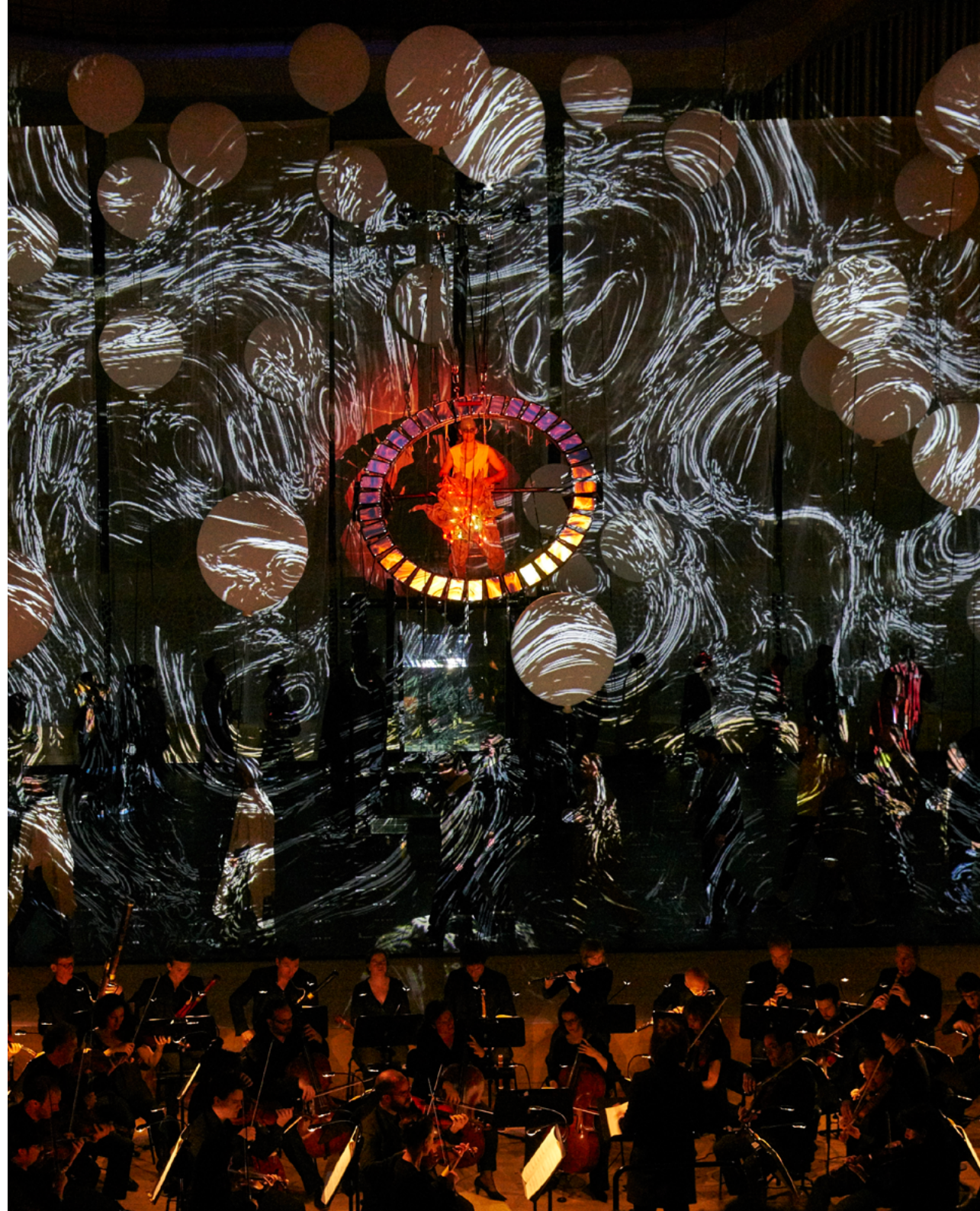
Una relación equilibrista entre Haydn y el ADN.

A Tightrope Relationship Between Haydn and DNA

Created under the guidance of Haydn himself, after two years of uninterrupted composition, *La Création* was likely the first major work in music history conceived with posterity in mind. It includes the proclamation of humanity as made in the image of God—a typical Enlightenment conception—contrasting with Bach's cantatas from 1710–1730, which emphasize the insignificance of man before God.

Carlus Padrissa proposes a tightrope reconciliation between Haydn and DNA, establishing a connection between the infinitely large (the macrocosm and the creation of the world) and the infinitely small (the microcosm and the human body). This perspective serves to enhance the perception of both the cycles of nature and the cycles of life, offering the audience a poetic and immersive reflection on creation itself.

[TEASER](#)



BRAVA!ARTS

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